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"Little Girl," by George W. Bellows, was awarded the First Hallgarten Prize in the Annual Exhibition of the National Academy of Design which has just closed. It is a notable work. The painter has held his color in broad, simple masses; details have been eliminated as far as possible, enough has been said but not too much; technique has been made subservient to effect; the personality of the little girl pervades the canvas and holds with haunting charm the attention of the observer. There may be in this painting a note reminiscent of Manet and of Whistler, but as an interpretation of subtle character it is distinctly individual. George W. Bellows was born in Columbus, Ohio, in August, 1882. He studied under Robert Henri and Hayes-Miller in New York, and is an associate member of the National Academy of Design. Among his works in public collections are "Up the Hudson" in the Metropolitan Museum, New York; "North River" in the Pennsylvania Academy, Philadelphia; "Snowcapped River" in the Telfair Academy, Savannah, and "Blackwells' Bridge" in the Toledo Art Museum. His "Forty-two Kids," "Beach at Coney" and "Men of the Docks" are all familiar through reproduction. An appreciation of Mr. Bellows's work was published in the August, 1912, number of ART AND PROGRESS.



LITTLE GIRL

AWARDED FIRST HALLGARTEN PRIZE

GEORGE BELLOW'S

THE ANNUAL EXHIBITION OF
THE NATIONAL ACADEMY OF DESIGN